



*Dipartimento di*  
**Filosofia**  
**Comunicazione**  
**e Spettacolo**



Conference

**Contemporary Women's Cinema**  
**Global Scenarios**  
**& Transnational Contexts**

**May 28-29, 2013**

**Aula Magna del Rettorato**  
**Via Ostiense 159**  
**Rome**



# May 28

9.30 | ***Institutional Greetings***

**Francesca Cantù**, *Dean of the Faculty of Humanities*

**Enrico Menduni**, *Vice-Director Dept. of Philosophy,  
Media and Performing Arts*

9.45 | ***Introductory Remarks***

**Veronica Pravadelli** (Roma Tre University)

10.15-11.45 | **Panel 1**

## **Women's Cinema, Trauma and Global Scenarios**

Chair: **Veronica Pravadelli** (Roma Tre University)

**E. Ann Kaplan** (Stony Brook University, USA)

*Traumatic Futurist Scenarios in Visual Culture:  
Jennifer Baichwal's Manufactured Landscapes  
(2007) and Memory for the Future*

**Adrián Pérez Melgosa** (Stony Brook University, USA)

*Everyday Labyrinths: Bodies of Memory in the  
Films of Verónica Chen*

### ***Discussion***

11.45-12.00 | **Break**

12.00-12.15 | ***Institutional Greetings***

**Giorgio De Vincenti**, *Former Director Dept. of Media  
and Performing Arts*

12.15-13.15 | **Panel 2**

## **The Affective Politics of Women's Documentary**

Chair: **Melis Behlil** (Kadir Has University, TUR)

**Luz Horne** (Universidad de San Andrés, ARG)  
*Affective Archives: The Politics of Fiction in Contemporary Documentary from Argentina and Brasil*

**Sabrina Vellucci** (Roma Tre University, ITA)  
*The Geographies of Ethnicity in Kym Ragusa's Passing, fuori/outside, and The Skin Between Us*

### **Discussion**

13.15-14.30 | **Lunch Break**

14.30 - 14.45 | **Institutional Greetings**

**Paolo D'Angelo**, Director Dept. of Philosophy, Media and Performing Arts

### 14.45 - 16.30 | **Panel 3 (part I)** **National/Transnational/Global Scenarios and Women's Cinema**

Chair: **Patricia White** (Swarthmore College, USA)

**Neepa Majumdar** (University of Pittsburgh, USA)  
*Dislocated Screens: Globalization's Spatiotemporal Borderlands in Contemporary Women's Cinema in India*

**Veronica Pravadelli** (Roma Tre University, ITA)  
*The Transnational Politics of Female Friendship in Women's Cinema of the Mediterranean*

**Hilary Radner** (University of Otago, NZL)  
*No Country for Women?: The Place of Gaylene Preston's Perfect Strangers (2003) in New Zealand Cinema*

### **Discussion**

16.30-17.00 | **Coffee Break**

17.00-18.15 | **Panel 3 (part II)**  
**National/Transnational/Global  
Scenarios and Women's Cinema**

Chair: **Rosanna Maule** (Concordia University, CAN)

**Antonia Lant** (New York University, USA)  
*British and Irish Women Directors' Recent  
Engagement with Scenarios of Global Change*

**Ilaria De Pascalis** (Roma Tre University, ITA)  
*Crossing the (Inner) Borders: Women Directors in  
Contemporary European Cinema*

**Discussion**

18-15-19.00 | **Presentation: Issue n. 6 of *Imago.*  
*Studi di cinema e media***

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**MAY 29**

9.30 - 11.30 | **Panel 4**  
**Theories and Forms of Authorship**

Chair: **E. Ann Kaplan** (Stony Brook University, USA)

**Patricia White** (Swarthmore College, USA)  
*Colonial Imaginaries: White Womanhood and World  
Cinema Authorship*

**Rosanna Maule** (Concordia University, CAN)  
*Her Blog: Women's Cinema in the Digital Age*

**Maria Anita Stefanelli** (Roma Tre University, ITA)  
*Queering Spectatorship in Léa Pool's Lost and  
Delirious*

**Discussion**

11.30 - 11.45 | **Break**

11.45-13.15 | **Panel 5**

**Women's Cinema and New Forms of  
Production and Distribution**

Chair: **Antonia Lant** (New York University, USA)

**Melis Behlil** (Kadir Has University, TUR)

*Nesting Instincts? Women Filmmakers and TV  
Directors in Turkey*

**Kristen Fallica** (University of Pittsburgh, USA)

*Film, Feminism, and the Transnational: Women  
Make Movies on a Global Stage*

**Discussion**

13.15-14.45 | **Lunch Break**

14.45-16.45 | **Panel 6 (part I)**

**Women's Cinema, National Cinemas  
and Beyond**

Chair: **Neepa Majumdar** (University of Pittsburgh, USA)

**Eliza Anna Delveroudi** (University of Crete, GRC)

*Women Filmmakers in Contemporary Greece*

**Kathleen M. Vernon** (Stony Brook University, USA)

*The Sound of Place/The Place of Sound: Lucrecia  
Martel's Acoustic Imaginary*

**Uta Felten** (University of Leipzig, DEU)

*Lucrecia Martel's corporal cinema: body, gaze and  
perception in the La-Salta-Trilogy*

**Discussion**

16.45-17.15 | **Coffee Break**

17.15-18.30 | **Panel 6 (part II)**  
**Women's Cinema, National Cinemas  
and Beyond**

Chair: **Adrián Pérez Melgosa**  
(Stony Brook University, USA)

**Somayeh Ghazizadeh** (Islamic Azad University-  
Tehran, IRN)

*Iranian Taste of Feminism in Iranian Women's  
Cinema*

**Enrico Carocci** (Roma Tre University, ITA)

*Strangers at Home: Migration, Cultural Identity,  
and Post-National Condition in Contemporary  
Italian Comedy. The case of Paola Randi's Into  
Paradiso*

***Discussion***

18.30-19.00 | **Concluding Remarks**



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***Conference Organizer***

Veronica Pravadelli (Roma Tre)

***Conference Support Organizer***

E. Ann Kaplan (Stony Brook)

***Organization***

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Gess Creative

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